

DAVID J. ROBINSON

CURRICULUM VITAE

BIOGRAPHY

- 1964 Born in Toronto, ON
1979 Fine Arts Program, Central Technical School, Toronto, ON
1982-85 Fine Arts Program, Vancouver Community College, Vancouver, BC
1985-87 Honours Graduate in Fine Arts, Sculpture Program, Ontario College of Art, Toronto, ON
1987-88 Teaching Assistant, Sculpture Program, Ontario College of Art, Toronto, ON
1997-98 Sculpture Instructor, Vancouver Academy of Art, Vancouver, BC

Currently working in Vancouver, BC.

EXHIBITIONS

- 2009 *Group Exhibit, TBA*, Hooks-Epstein Gallery, Houston, TX
Works on (in) Paper (working title), Newzones Gallery of Contemporary Art, Calgary, AB (solo)
- 2008 *Group Exhibit*, Winsor Gallery, Vancouver BC
The Art of Politics, Hooks-Epstein Gallery, Houston, TX
- 2007 *Inaugural Exhibition*, Winsor Gallery, Vancouver, BC
G'ddy up, Newzones Gallery of Contemporary Art, Calgary, AB
Solo exhibit, Newzones Gallery of Contemporary Art, Calgary, AB
"31", Hooks-Epstein Gallery, Houston, TX
- 2006 *Maquettes and Lesser Digressions*, Newzones Gallery of Contemporary Art, Calgary, AB (solo)
- 2005 *A Broken Beauty*, Laguna Art Museum, Laguna Beach, CA
Precipitations, Hooks-Epstein Gallery, Houston, TX (solo)
Surface Tension, Newzones Gallery of Contemporary Art, Calgary, AB (solo)
- 2004 *Device and Desire*, Newzones Gallery of Contemporary Art, Calgary, AB (solo)
- 2003 *New Works*, Tracey Lawrence Gallery, Vancouver, BC (solo)
- 2002 *Exploring the Figure*, Tracey Lawrence Gallery, Vancouver, BC
Annual Group Exhibition, Douglas Udell Gallery, Edmonton, AB
- 2001 *The Sculpture of David Robinson*, Gallery Telpaz, Kanata, ON (solo)
Four Sculptors, Newzones Gallery of Contemporary Art, Calgary, AB
Annual Group Exhibition, Douglas Udell Gallery, Edmonton, AB
Myth Begotten Monuments, Ceperley House, Burnaby, BC (solo)
- 2000 *Interval*, Tracey Lawrence Gallery, Vancouver, BC. (solo)
- 1999 *On Holy Ground, Reflections On Biblical Images*, Lookout Gallery, Regent College, University of British Columbia, Vancouver, BC. (solo)
- 1998 *Introductions*, gallery artists, Newzones Gallery of Contemporary Art, Calgary, AB
Mass and Memory, various works by David Robinson, Bau Xi Gallery, Toronto, ON. (solo)
Metaxu, group exhibit, Amelia Douglas Gallery, New Westminster, BC
- 1997 *Means and Ends, an overview of the sculpture of David Robinson*, Evergreen Gallery, Coquitlam, BC.
Inhabitants, Richmond Art Gallery, Richmond, BC (solo)
Inhabitants, Vancouver Installations: Queen Elizabeth Theatre, Heritage Harbour, Pacific Cinematheque Theatre, Orpheum Theatre, Burrard Bridge (solo)

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CURRICULUM VITAE - continued

- 1996 *Makeshift Matter*, Lookout Gallery, Regent College, University of BC, Vancouver, BC (solo)
Great Work! Bank of Hong Kong Atrium, Vancouver, BC
H x W x D, Diane Farris Gallery, Vancouver, BC
- 1995 *The Figure*, Diane Farris Gallery, Vancouver, BC
- 1994 *Work in Progress*, Grunt Gallery, Vancouver, BC
Window Art Gallery, Vancouver, BC
- 1993 *Recent Work*, Diane Farris Gallery, Vancouver, BC (solo)
London Life Young Contemporaries, London Regional Art Gallery, London, ON (traveled)
Three Sculptors, Diane Farris Gallery, Vancouver, BC
- 1992 *Small Works*, Diane Farris Gallery, Vancouver, BC (solo)
- 1991 *Exalted Humans*, *Recent Sculpture by David Robinson*, Lookout Gallery, Regent College, University of British Columbia, Vancouver, BC (solo)

AWARDS

- 1993 Elizabeth Greenshields Foundation, Montreal, PQ, Grant
- 1987 Emanuel Hahn Scholarship for Fourth-Year Sculpture, OCA, Toronto, Ontario
Samuel Lazar Kagan Award for Fourth-Year Sculpture, OCA, Toronto, Ontario
- 1986 Samuel Lazar Kagan Award for Third-Year Sculpture, OCA, Toronto, Ontario
- 1984 Second-Year Sculpture Award Scholarship, VCC and Fairey & Co. Ltd., Vancouver, BC
- 1983 First-Year Sculpture Award Scholarships, VCC and Fairey & Co. Ltd., Vancouver, BC

COLLECTIONS

Catalyst Capital, Toronto, ON
Copper Lion Capital, Vancouver, BC
BC Transmission Corp. Vancouver, BC
Toronto Dominion Bank, Calgary, AB
Charles W. Stockey Centre, Parry Sound, ON
City of New Westminster, New Westminster, BC
City of Richmond, Richmond, BC
Four Seasons Hotel Resort, Whistler, BC
Armoury Studios, Vancouver, BC
BC Turf Inc., Burnaby, BC
Cates Hill Chapel, Bowen Island, BC
McAlpine and Associates, Vancouver, BC
Robinson Fraser Group, Toronto, ON
Ruloff Capital Corporation, Vancouver, BC
St. John's Church - Shaughnessy, Vancouver, BC
West Coast Reduction, Vancouver, BC
North America-Hotel Arts, Calgary, AB
Concordia University, Irvine, California
Regent College, Vancouver, BC
McCulloch and Associates, Vancouver, BC

BIBLIOGRAPHY

- Reynolds, Travis. *Welcome to the Revitalized Bronze Age*, Calgary Herald, August 2005
- Todd, Douglas. *Easter Art That Inspires, Provokes*, Vancouver Sun, March 29, 2002
- van Slyke, Bruce. *Suspended Belief*, Espace, September, 2002
- van Slyke, Bruce. *Interval - the conditional monuments of David Robinson*, Espace, June 2001
- Scott, Michael. *Religious Studies*, Vancouver Sun, December 16, 1999
- Gustafson, Paula. *Inhabitants*, Espace, January, 1998
- Scott, Michael. *Cutting Fine Figures*, Vancouver Sun, October 8, 1997
- Gustafson, Paula. *Nude Everymen Make Revealing Connections*, Georgia Straight, June, 1997
- Link, Barry. *Naked Introspection*, Richmond News, June, 1997
- Kangas, Matthew. *David Robinson at Diane Farris*, Art in America, October, 1996
- Great Work! An Overview of British Columbia Artists*, Melanie Gold Artadvisory Ltd., 1996
- Bale, Douglas. *Young Contemporaries Exhibition*, London Free Press, September, 1993
- Dyck, Lloyd. *In His Own Image*, Vancouver Sun, March, 1993

Contact Information

Robinson Studio Gallery
#440 – 1000 Parker Street
Vancouver, BC, V6A 2H2

tel. 604 254-8744
fax. 604 254-8743